

November 6, 2017

Trace the Stars

A Benefit Anthology in Honor of Marion K. “Doc” Smith

Edited by Joe Monson and Jaleta Clegg

CALL FOR SUBMISSIONS

Since its beginnings in the early 1980s, the *Life, the Universe, & Everything* academic symposium has been a staple of the Utah author community. Many authors, artists, and editors found inspiration for their careers at the feet of scores of symposium guests. Influential professors and others have mentored those planning and running the symposium, but many of these mentors have passed on.

The symposium helps students of all ages by providing to them greatly discounted memberships. Jodan Press—in conjunction with LTUE Press—is creating a series of memorial benefit anthologies to help the symposium help these aspiring creators learn about their crafts.

The first of these anthologies, *Trace the Stars*, is a hard science fiction and space opera anthology created in honor of Marion K. “Doc” Smith. Doc was the faculty advisor to the symposium for many years before his passing in 2002. He had an especially soft spot for hard science fiction and space opera. From his nicknamesake, E.E. “Doc” Smith to Orson Scott Card, and Isaac Asimov to Arthur C. Clarke, these tales inspired him. This anthology will contain stories Doc would have loved.

We invite you to submit your new or reprint hard science fiction or space opera short stories to this anthology. Stories may be up to 17,500 words in length. Those wishing to participate should submit their stories to joe.monson.editor@gmail.com by July 31, 2018. Contracts will be sent to those whose stories are accepted by September 30, 2018. Stories not accepted for this anthology may be considered for future benefit anthologies for LTUE. The anthology is projected to be released during the LTUE symposium in February 2019 in electronic and printed form.

As this is a benefit anthology, all proceeds beyond the basic production costs (such as ISBN and any fees to set up distribution) will go toward supporting the symposium in its goals to inspire and educate authors, artists, and editors in producing the next generation of amazing speculative fiction works.

We appreciate your support of this cause, and we look forward to seeing your stories.

Sincerely,

Joe Monson
Jaleta Clegg

